

Noa Yuval-Hacham

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Education:

1994-2012: Hebrew University, Jerusalem

1997: B.A cum laude: Jewish History and Inter-Disciplinary program, Hebrew University, Jerusalem.

2003: M.A cum laude: Jewish History & Art History (thesis topic: "The Eagle Motif and Its Significance in Ancient Jewish Art"), Hebrew University, Jerusalem.

2012: Ph.D. on the topic: "Iconoclasm in Jewish Art in Late Antiquity", Hebrew University, Jerusalem.

Academic Employment

2005-2010: lecturer, Emunah College, Jerusalem.

2010 - lecturer, Judaism and the Arts track, Schechter Institute of Jewish Studies, Jerusalem.

2012: lecturer, Herzog College, Alon Shvut.

2013 - lecturer and academic advisor, Land of Israel studies and Judaism and the Arts tracks, Schechter Institute of Jewish Studies, Jerusalem.

Research Grants and Prizes

2007: Mandel Foundation Scholarship, Institute of Jewish Studies.
Memorial Foundation for Jewish Culture Scholarship.

2008: Rachel Yanait Ben-Zvi grant, Yad Izhak Ben-Zvi and the Hebrew University of Jerusalem.

2009: Shlomo Glass and Fanny Balaban-Glass Doctoral Scholarship.
Memorial Foundation for Jewish Culture scholarship.

2010-2011: Warburg Doctoral Scholarship.

List of Publications

Peer Reviewed

1. **Noa Yuval Hacham**, " 'Like an Eagle Who Rouses His Nestlings': The Meaning of the Eagle Motif in Ancient Synagogues in the Golan and Galilee", *Cathedra* 124 (2007), pp. 65-80.

2. **Noa Yuval Hacham**, " 'You Shall Not Make for Yourself Any Graven Image...': On Jewish Iconoclasm in Late Antiquity", *Ars Judaica* 6 (2010), pp. 7-22.

3. **Noa Yuval Hacham**, "The Faces of Effacement: Between Textual and Artistic Evidence", in: *Talmuda de-Eretz Israel: Archaeology and the Rabbis in Late Antique Palestine*, (eds. S. Fine, A. Koller), Berlin 2014, pp. 29-52.

4. **Noa Yuval Hacham**, "Iconoclasm in Churches and Synagogues in the Southern Hebron Hills during Late Antiquity", *Cathedra* (accepted for publication).

Chapter in Collection, Reviews, Internet

1. 'דיוקן של המלכה', סגולה 22 (2012), עמ' 26-32.
2. 'ארבעת המינים באמנות היהודית העתיקה', פרסום ב"במת הפקולטה", מכון שכטר, ירושלים, ספטמבר 2104.
3. 'דניאל בגוב האריות: גלגולו של מוטיב באמנות היהודית העתיקה', בתוך: יובלי אהבה - קובץ זיכרון ליובל היימן הי"ד (עורכים י" טובי, שי גליק ורי לוי-מלמד), ירושלים תשע"ז, עמ' 41-54.

4. 'ירושלים החרבה והבנויה: זכר לחורבן ביצירתה של רות קסטנבאום בן-דב', פרסום בפייסבוק של מכון שכטר, פברואר 2017.

Conferences

1. " 'Like an Eagle Who Rouses His Nestlings': The Eagle Motif in the Roman-Byzantine Synagogue": Bar Ilan University and Yad Ben-Zvi, Ramat-Gan, June 2004.
2. "Iconoclasm in Ancient Synagogues: Chorazin as a Case Study": The Jewish Presence in Art, Bar-Ilan University, June 2008.
3. "Aniconic Trends in Diaspora Synagogues in the Late Antique Period": World Congress of Jewish Studies, August 2009.
4. " 'You Shall Not Make for Yourself Any Graven Image...': On Jewish Iconoclasm in Late Antiquity": The Institute of Archeology and the Israel Antiquities Authority, November 2009.
5. "Effacement of figures in Ancient Synagogues in the Galilee and the Golan Heights", Katzrin archeological Conference, December 2010.
6. "The Jewish Iconoclast: between image and reality": The Fifth Annual Conference of the Israel Association for Byzantine Studies, March 2012.
7. "Jewish Iconoclasm in Late Antiquity: The Faces of Effacement": SBL Annual Meeting, Chicago, November 2012.
8. "Daniel in the Lion's Den: The Metamorphosis of a Motif in Ancient Jewish Art": World Congress of Jewish Studies, July 2013.
9. "Christian and Jewish Iconoclasm in the Southern Hebron Hills during Late Antiquity", Jewish Art in its Late Antique Context, The Hebrew University, Jerusalem, December 2013.
10. "The Second Commandment and Visual Art in Late Antiquity: Between Jews and Samaritans", EABS Annual Meeting, Cordoba, July 2015.
11. דניאל בגוב האריות: פולמוס חזותי בתקופה הביזנטית? , כנס בין אוניברסיטאי של אוניברסיטת בר-אילן ומכון שכטר למדעי היהדות בנושא 'אמנות יהודית כמסמך היסטורי', אוניברסיטת בר-אילן, אפריל 2017.